Nashville Number System: Collected Symbols

^ = Crash/Accent played on the on downbeat (NNS*)

< = "Push"or anticipation:
     Crash/Accent is played on **LAST UPBEAT OF PREVIOUS BAR** (NNS)

0 or O = sustain crash or sustain hit on beat
     Also shown as "◇" above number or ◈ (NNS)

' or • or * = a "Shown" beat; play time or "Ad-Lib" depending on situation (NNS)

% = repeat previous bar (NNS*)

||: :|| = repeat multiple bars (NNS)

= Sharp (NNS)

b = Flat (NNS)

- = Minor *ex: -3 = minor 3, G- or -G = G minor*   (NNS)

+ = Augmented (NNS)

° = diminished (o as superscript) (NNS)

^{7} = Dominant 7 (7 as superscript) (NNS)

$^{\Delta 7}$ = Maj 7 (spec. char. Δ,7 as superscript) (NNS)

All chords are assumed to be major unless otherwise noted.

All "Keys" are Diatonic Major unless accidentals are added.
     ex: to get a MINOR key, you will write ^{b}3, ^{b}6 and ^{b}7.

REMEMBER:
There is no universally accepted set of symbols for these number systems, you will see slight variations as well as hand written charts and hybrids of other notations systems. Use your best judgment and don't be afraid to mark up a chart or even rewrite it to make it more clear.